



על הספר: HOSTAGE

מחברים: מחבר/ת: SHARABI, ELI

סימן מדף: 777

מספר מיון: 7

משפט אחריות: (הוצאה לאור) (הוצאה לאור)

מדיה: ספרים

סוג: ספר

ז'אנר: אנגלית מבוגרים

קהל היעד: אנגלית - מבוגרים

עמודים: 195

גובה: 22

מוציאים לאור: Harper Influence

שנת הוצאה: 2025

מסת"ב: 9781800756526

שפה: אנגלית

תאריך קטלוג: 05/05/2026

מילות מפתח: שבעה באוקטובר, חטופים

תקציר:

In a raw and unflinching memoir, Eli Sharabi, a survivor of 491 days in Hamas captivity, recounts the harrowing ordeal of his abduction from Kibbutz Be'eri on October 7th, 2023, the loss of his wife and daughters, and his unyielding resolve to survive.

I refuse to let myself drown in pain. I am surviving. I am a hostage. In the heart of Gaza. A stranger in a strange land. In the home of a Hamas-supporting family. And I'm getting out of here. I have to. I'm getting out of here. I'm coming home."—Eli Sharabi

On October 7, 2023, Hamas terrorists stormed Kibbutz Be'eri, shattering the peaceful life Eli Sharabi had built with his British wife, Lianne, and their teenage daughters, Noiya and Yahel. Dragged barefoot out his front door while his family watched in horror, Sharabi was plunged deep into the suffocating darkness of Gaza's tunnels. As war raged above him, he endured a grueling 491 days in captivity, all the while holding onto the hope that he would one day be reunited with his loved ones.

Eli Sharabi's story is one of hunger and heartache, of physical pain, longing, loneliness and a helplessness that threatens to destroy the soul. But it is also a story of strength, of resilience, and of the human spirit's refusal to surrender. It is about the camaraderie forged in captivity, the quiet power of faith, and one man's unrelenting decision to choose life, time and time again.

In the first memoir by a released Israeli hostage, and the fastest-selling book in Israel's history, Sharabi offers a searing firsthand account of survival under unimaginable conditions—starvation, isolation, physical beatings, and psychological abuse at the hands of his captors.



Compared to Elie Wiesel's Night and Laura Hillenbrand's Unbroken, Hostage is a profound witness to .history, so it shall be neither forgotten nor erased